I Think You Will Love This Music Too – Montage #61

"Powers of 2 / Puissances de 2"

Elapsed / Repère	Work Details / Détails	Performer(s) / Interprète(s)
	Johannes BRAHMS (1833-1897) *Ungarische Tänze* (Hungarian dances/Dances hongroises) for piano 4-hands/ pour piano 4 mains (Selections/sélections)	Cynthia Raim & David Allen Wehr, piano duo/pianistes duettistes
00:00	**1.** "Isteni Czardas" (G Minor/sol mineur)	
02:45	**2.** "Emma Czardas" (D Minor/ré mineur)	
05:27	**4.** Kalocsay-Emlek" (Reminiscences of/de Kalocsay) (F Minor/fa mineur)	
09:41	**8.** "Luiza Czardas" (A Minor/la mineur)	
12:29	**16.** *Con moto* in F Minor/en fa mineur	
	Anton ARENSKY (1861-1906) Piano Trio pour piano, violon et violoncelle no.1 in D Minor/en ré mineur, **Op. 32**	Members of/musiciens de la Chamber Music Society of Lincoln Center
14:53	1. Allegro moderato	
24:52	2. Scherzo	
30:50	3. Elegia	
37:14	4. Finale: Allegro non troppo	

	Felix MENDELSSOHN-BARTHOLDY (1809-1847) Violin Concerto pour violon in E Minor/en mi mineur, **Op. 64**	Kyung Wha Chung, violin/violon Orchestre Symphonique de Montréal Charles Dutoit, conducting / direction
43:06	1. Allegro molto appassionato / 2. Andante	
62:38	3. Allegretto non troppo. Allegro molto vivace	
68:44	**Wolfgang Amadeus MOZART (1756-1791)** Symphony(ie) no. 16, in C Major/en ut majeur, **K. 128**	Royal Philharmonic Orchestra Erich Leinsdorf, conducting / direction

(Total –76:39)